3 THINGS TO DO THIS WEEKEND

UP TO 11

"Enter Sandman," "One," "Nothing Else Matters" — experience the music of metal masters Metallica under the dome of the Louisiana Art & Science Museum's Irene W. Pennington Planetarium. The final installment of the Rock the Dome laser series is at 6 p.m. Saturday. $20. lasm.org/rockthedome.



TILL YOU DROP

With more than 400 booths of festive decor and other holiday finds, Merry Market takes over the Lamar Dixon Expo Center in Gonzales this weekend. Shop 10 a.m.-6 p.m. Friday, 10 a.m.-5 p.m. Saturday, and 10 a.m.-4 p.m. Sunday. Daily admission, $10; weekend pass, $15; children under 10, free. merrymarket.shop.

RAISE THE CURTAIN

Hosted by the 225 Theatre Collective, the second annual LA Theatre Festival on Saturday will offer workshops, classes and performances. Location will be the Cary Saurage Community Arts Center downtown. Day will start at 9:30 a.m. with an artist mixer. All ages welcome; $25, day pass; $10, evening performance. 225theatrecollective.com.

CMA changes stance after pressure

Sammy Kershaw gets apology, red carpet invite

BY JUDY BERGERON
Staff writer

After initially being denied a red-carpet walk for the 60th Country Music Association Awards on Nov. 18, country music veteran and Louisiana native Sammy Kershaw received an apology and an invitation from the CMA late Tuesday.



Kershaw

"I'm pleased to share that we've since had a sincere and meaningful private conversation with CMA leadership. They have acknowledged how this situation was handled and extended a sincere, heartfelt apology, which I have personally accepted," Kershaw, 68, said in an official statement. "The CMA has also extended an invitation for my wife, Mendy, and me to walk the red carpet and attend this year's awards alongside our fellow artists. I am grateful for that invitation and appreciate their willingness to listen, acknowledge our concerns, and work toward a positive outcome."

He continued, "But, perhaps the most important thing to come from all of this is the

➤ See **KERSHAW,** page **2D**

DO YOU HEAR WHAT I HEAR?

It's almost time for The Advocate's Christmas calendar

Entries for The Advocate's Christmas calendar are due by 5 p.m. Friday, Nov. 20.

Is your church presenting a live Nativity? Will your town be having a parade down Main Street? How about a special open-to-the-public event or light display?

We want to hear about it. Please email all the pertinent info, plus a phone number and/or website, to red@theadvocate.com. The calendar will appear in the Friday, Nov. 27 paper.



Zoe Godfrey-Grinage, left, as Hermia, rejects the adoration of Demetrius, played by Dane Buccere, in Swine Palace's futuristic production of William Shakespeare's comedy, 'A Midsummer Night's Dream.' | STAFF PHOTO BY ROBIN MILLER

LIVING *the* DREAM

Shakespeare's comedy will play out in an Insta-worthy world in Swine Palace's 'Midsummer Night.'

BY ROBIN MILLER
Staff writer

Wait, what? Disco Shakespeare?

That's how the scene looked last week during a promo photo shoot for Swine Palace's production of the bard's comedy, "A Midsummer Night's Dream," directed by G.D. Kimble and opening on Friday in LSU's Reilly Theatre.

Cast members' costumes rivaled the sparkle of disco balls, while the Reilly Theatre's main stage area looked like a dance floor.

And why not? Theater companies time and again have proven the timelessness of William Shakespeare's stories by setting them in different centuries, and even with Shakespeare's poetic prose intact, the tales always fit.

But as Zoe Godfrey-Grinage points out, the setting isn't the disco era.

'A MIDSUMMER NIGHT'S DREAM'

Swine Palace's production of the William Shakespeare comedy

Friday-Sunday, and Wednesday-Sunday, Nov. 18-22. Sunday matinees begin at 2 p.m. All other performances begin at 7:30 p.m. ● Reilly Theatre, 10 Tower Drive, LSU campus ● $9-$41 ● lsu.edu/cmda

Cyberpunk meets 'Tron'

"It's more like cyberpunk meets 'Tron,' " said the actress, who plays popular girl Hermia in the production. "It has futuristic vibes with the show's theme centered around technology and media taking over the world."

Shakespeare's comedy somehow fits perfectly within this theme. Why? Because the playwright's stories are driven by human nature, which stays the same even on the threshold of an artificial intelligence world.

Shakespeare wrote "A Midsummer Night's Dream" between 1594 and 1596, the year the play premiered in London. The story is set in Athens and revolves around several subplots, one being a conflict among four Athenian lovers.

That's the story in which Godfrey-Grinage is involved.

Another subplot follows a group

➤ See **'DREAM',** page **2D**

Louisiana Queer Arts Festival a first for Baton Rouge

Staff report

More than 40 Louisiana LGBTQ+ (and allied) artists, makers and creators have signed on for the inaugural Louisiana Queer Arts Festival.

Presented by 501(c)(3) Leur Maison, the festival will take place from 10 a.m. to 6 p.m. Saturday, Nov. 28 (Small Business Saturday), at the Main Library at Goodwood, 7711 Goodwood Blvd.

The festival's artists of various disciplines and mediums, including ceramics, printmaking, screen printing, crochet, upcycling, vintage, photography, painting, baked goods, jewelry, glass, and more, according to a Leur Maison news release.

Also planned is live music by Gais Do-Do, an all-queer Cajun zydeco band from Acadiana, as well as S.W.A.R.M., a queer punk band from Baton Rouge.

Festgoers can also take part in workshops and demonstrations by the Baton Rouge Zine Club inside room 102.

"We encourage everyone to come out and support our local community of LGBTQ+ (and fierce allied) creators," the release also stated. "Even though this event is queer-forward, this event is for everyone. We welcome all ages and identities to join us."

The presenters point out that despite having a presence in Baton Rouge, there are still very few opportunities for the local

➤ See **FESTIVAL,** page **2D**



PROVIDED PHOTO

The all-queer Cajun zydeco band from Acadiana, Gais Do-Do, will play the first Louisiana Queer Arts Festival at the Main Library at Goodwood.

FESTIVAL

Continued from page 1D

queer community to gather through a multidisciplinary arts festival dedicated to creative collaboration and public engagement.

"We hope as we continue to grow this annual event, we contribute to a stronger and more resilient community," the release said.

Participants will include:

- Art by A.R.T.
- Shadow Crafts Studio
- Amy Jo Wisehart
- My Divergent Life
- Anjolina Fuselier
- Athena Scott
- Red Stick Roller Derby
- Magnolia Craft Acadiana
- Cranky Chameleon Farms
- Glitch Fox Candy
- To Dream In Color
- Alchemy Apiary & Apothecary
- Crimzen Creations
- DJP Clayworks
- Eden Draws
- Satsuma Sweets
- Em Simpson
- Magpies Fancy
- Studio Soliel
- Wig Dog Press
- The Tufting Toad
- Birdhouse & Co.
- Unapologetic Healing Studio
- Kappa Yarn Crafts
- Le'Ge Watts
- The Muse of Satan
- Fine & Fiber Arts
- Knots & Glass by Meagan
- Flaming Hearts Crochet
- Nickeyia Johnson
- Poofy Dust Cloud
- Clown Around Creations
- Stitched by Theo
- Wig Dog Press.

Leur Maison states its mission as "building a sense of home and belonging for Southern LGBTQ+ creatives by creating space for connection through collaborative community art projects and exhibitions."

For more info, visit leurmaison.org.

A potluck Thanksgiving where nobody wins



Judith Martin
MISS MANNERS

Dear Miss Manners: My daughter is again hosting Thanksgiving for my small family, plus six people who work for her husband who have no family in town. It's a total of 12 to 15 people.

About 10 days in advance, my daughter usually sends out a text asking what each of us is bringing. But when we reply with what we're making, she often responds that she doesn't like what we planned and tells us what she wants us to bring.

This year, my son told her he was bringing a pasta salad. She was angry and said, "That's for a picnic." She told him not to bring the pasta salad because no one would eat it. My son was very hurt. My daughter contacted me, but I pretended like I hadn't spoken to my son.

I did think my daughter could've handled it differently, like sending out what everyone should bring, as opposed to asking us, then telling us "no" and giving us different assignments. I am going to propose that next year, she give each person two suggestions of what she needs.

In the meantime, my son is really hurt. Should I tell my son to save the pasta salad for another time, and just ask her what he can help with before he has to leave? (He works later that day.) Or should I just tell him to let it go and bring nothing? I'm trying to keep the peace!

Gentle reader: And your daughter is not making it easy with her conflicting demands.

Miss Manners would go with your second option: telling your son that he can forgo bringing something, especially with the excuse of his work schedule that day. Your daughter may still pick a fight, but she seems to have the proclivity to do that anyway.

Meanwhile, you and your son can go enjoy a lovely picnic with his pasta salad.

Send questions to Miss Manners at her website, www.missmanners.com; to her email, dearmissmanners@gmail.com; or through postal mail to Miss Manners, Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

TODAY IN HISTORY

By The Associated Press

Today is Friday, Nov. 13, the 317th day of 2026. There are 48 days left in the year.

Today in history:

On Nov. 13, 2015, Islamic State militants carried out coordinated attacks in Paris at the national stadium, in a crowded concert hall, in restaurants and on streets, killing 130 people in the worst attack on French soil since World War II.

Also on this date:

In 1775, during the Revolutionary War, American troops captured Montreal under the command of Continental Army Gen. Richard Montgomery.

In 1909, 259 men and boys were killed when fire erupted inside a coal mine in Cherry, Illinois.

In 1956, the U.S. Supreme Court affirmed a lower-court ruling which found Alabama bus segregation laws were illegal.

In 1971, the U.S. space probe Mariner 9 went into orbit around Mars, becoming the first spacecraft to orbit another planet.

In 1982, the Vietnam Veterans Memorial was dedicated on the National Mall in Washington, D.C.

In 1985, some 23,000 residents of Armero, Colombia, died when a volcanic mudslide buried the city.

In 2001, U.S.-backed Northern Alliance fighters in Afghanistan entered Kabul as Taliban forces retreated from the capital city.

In 2022, four University of Idaho students were fatally stabbed in their off-campus rental home in Moscow, Idaho. (Suspect Bryan Kohberger was given four life sentences without parole after pleading guilty to the murders in 2025 in a deal with prosecutors to avoid the death penalty.)

Today's birthdays: Actor Joe Mantegna is 79. Hockey Hall of Famer Gilbert Perreault is 76. Actor Frances Conroy is 74. Actor Chris Noth is 72. Republican U.S. Sen. Dan Sullivan of Alaska is 62. Talk show host Jimmy Kimmel is 59. Actor Steve Zahn is 59. Actor Gerard Butler is 57. Olympic swimming gold medalist Dana Vollmer is 39. Actor Devon Bostick is 35. Singer Julia Michaels is 33.

KERSHAW

Continued from page 1D

conversation we've started about the importance of recognizing the generations of artists who helped make country music what it is today, whether their name is still in the headlines or their songs are simply living on in the hearts of the people who grew up listening to them."

Kershaw went on to thank his "thousands of fans, fellow artists, friends and people throughout the country music community who have spoken up over the past several days."

"This was never about the red carpet. It was about recognizing and respecting those who dedicated their lives to this music and preserving the history and legacy that makes country music so special," Kershaw added. " … You cannot celebrate 60 years of country music without celebrating the artists who helped build those 60 years."

On Monday, the association issued a statement regarding its red-carpet guidelines saying the red carpet has limited space and security needs.

"My wife, Mendy, and I don't get to attend these events very often, due to touring and schedule conflicts. After adjusting my touring schedule, booking our flights and hotels, she was really looking forward to us sharing a special evening together celebrating country music," Kershaw posted on Facebook on Friday. "Then, to find out I was denied the red carpet two weeks before the show, after being strung along for several months and expecting we would be attending, (expletive)."

The Kaplan-raised Kershaw continued, referencing his many fans and millions of records and singles streamed and sold — more than two dozen Billboard-charting hits, a CMA Horizon Award nomination and becoming a lifetime CMA member in 1992. He also said he donated time to play CMA Fest, the annual four-day festival in Nashville.

"I would hope I've earned the opportunity to walk the red carpet alongside my wife, as we've done before," he stated on Facebook. "… It's extremely hurtful, embarrassing and very disappointing."

Country artist and "The Voice" coach Riley Green commented under Kershaw's post, "If you haven't earned the right to be there then nobody has … disappointing to say the least."

Fellow artists Jake Owen and Carly Pearce also expressed their support. Fans made "Team Sammy" and "I Stand with Sammy" social media posts.

Kershaw, who ran unsuccessfully for Louisiana lieutenant governor in 2007 and 2010, has had more than 25 singles in the top 40 of Billboard's Hot Country Songs charts, including his No. 1 hit, "She Don't Know She's Beautiful."

'DREAM'

Continued from page 1D

of six amateur actors rehearsing a play they're set to perform before the Athenian lovers' wedding.

Meanwhile, both groups end up in a forest inhabited by fairies who manipulate the humans. But the fairies also are in conflict as the King and Queen of Fairies argue over changeling boy.

So, are all of these conflicts resolved in the end? Well, yes, but with Shakespeare, his comedies are more about the journey than the destination.

And for Godfrey-Grinage's Hermia, the journey is all about getting what she wants. And what she wants is love.

All about her

"Hermia is kind of the 'it girl' in our story, so everything is about her," said Godfrey-Grinage, who came to LSU from Oakland, California, to earn her master of fine arts degree in theater. "So she owns 'Her by Hermia,' which is a boutique, and we'll be showing an actual commercial about her perfume. She also has a lot of social media followers."

But Hermia also is the daughter of the nobleman Egeus, who disapproves of her budding relationship with Lysander, who Godfrey-Grinage describes as the perfect "Insta boyfriend."

That's the social media label for the boyfriends of girls with mega Instagram accounts. Their Insta boyfriends are tasked with taking the photos of these girls for posting, no matter the risks involved.



STAFF PHOTO BY ROBIN MILLER

An argument ensues among young Athenians, from left, Demetrius, played by Dane Buccere; Helena, played by Sarah May Dages; Hermia, played by Zoe Godfrey-Grinage; and Lysander, played by Kyrin Hardnett in Swine Palace's production of 'A Midsummer Night's Dream.'

Lysander is played by Kyrin Hardnett, a sophomore theater major from Zachary. Also vying for Hermia's attention is Demetrius, the rich playboy type, played by Dane Buccere, also a freshman theater major from Zachary.

And fuming on the sideline is Hermia's quiet best friend, Helena, played by Sarah May Dages, a senior theater major from Fort Worth, Texas.

"Helena is a mess," Dages said. "She has been fawning over Demetrius her entire life, but she's always been in the shadow of Hermia. And now, the boy she's in love with wants to marry her best friend. So, there's a lot of jealousy and insecurity in her heart."

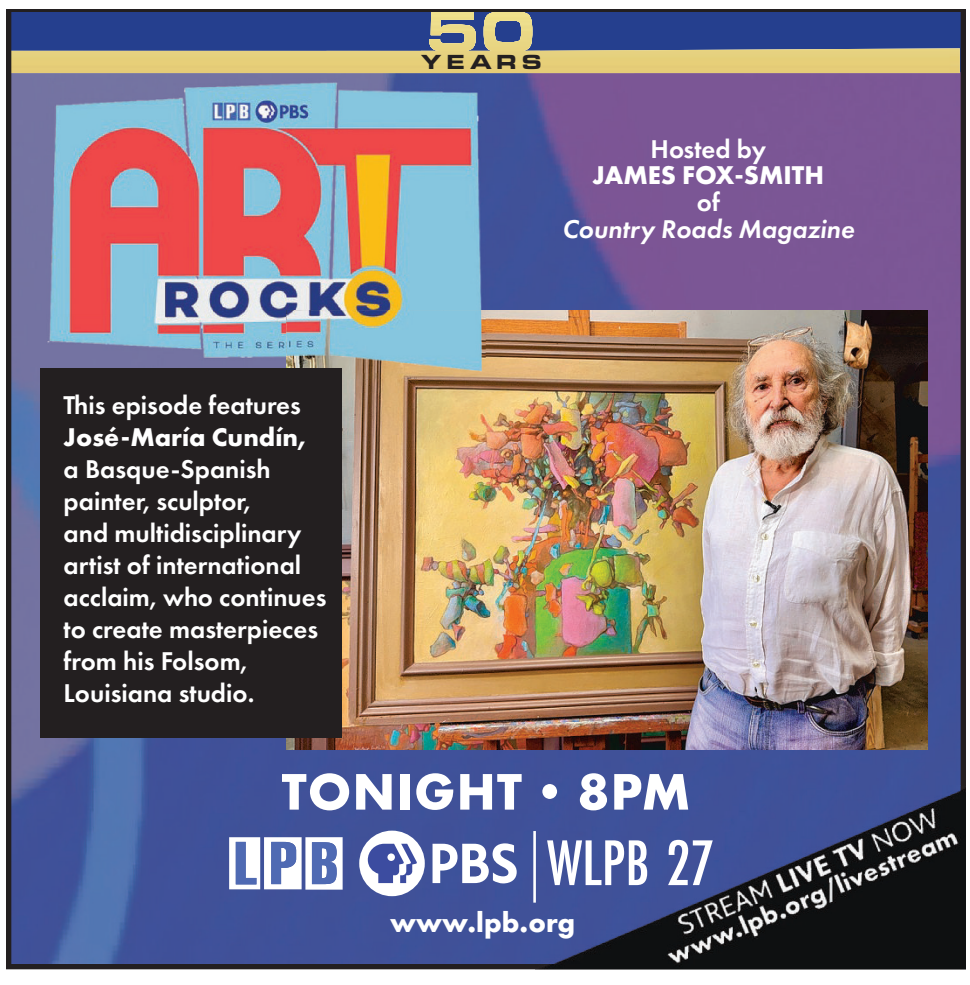
The four actors had no clue about the story's setting at the auditions.

"We were walking into the audition completely blind," Dages said. "So, I thought it was a really cool take on the setting when we saw the (set) designer's presentations. We were given a PowerPoint presentation about it, and it really immersed us into the design of this world where these characters are living."

So, get ready for shine and sparkle as the foursome chases love in a futuristic Shakespeare world at the Reilly Theatre.

Email Robin Miller at romiller@theadvocate.com.





SHOWS TO WATCH — BATON ROUGE AREA



PROVIDED PHOTO BY CAROLINE LEDUC

Austin, Texas-based rock band Fastball will perform at 7:30 p.m. Friday at the Manship Theatre. South Louisiana indie rockers Baby in the 90s open the show.

FRIDAY

FLORIDA STREET BLOWHARDS: Busking at Starbucks, Third and Florida streets, 11:30 a.m.

KILEY MCDONNEL: The Colonel's Club, 5 p.m.

TRACY LAWRENCE/PARISH COUNTY LINE/CAIDEN WALLACE: The Texas Club, 6 p.m.

BRENT ARMSTRONG: Danny's Dive Bar, 6 p.m.

ROCKIN' ROUGE: El Paso Mexican Grill, Denham Springs, 6 p.m.

ERIC WHITFIELD: Southside Arts Center, 6 p.m.

THE EDDIE SMITH BAND: T'Quilas Bar and Grill, Denham Springs, 6 p.m.

RACHAEL HALLACK & ERIC CANTRELLE: Sullivan's Steakhouse, 6 p.m.

DRAMA KINGS: Lagniappe Restaurant, 6:30 p.m.

DYLAN SCOTT: The Overlook, 7 p.m.

FLORIDA STREET BLOWHARDS: Poor Boy Lloyd's, 7 p.m.

FRANKIE'S KARAOKE: Frankie's Dawg House, 7 p.m.

FASTBALL/BABY IN THE 90S: Manship Theatre, 7:30 p.m.

A-BOMB KARAOKE: Big Dog Saloon, Denham Springs, 8 p.m.

HENRY TURNER JR. & THE ALLSTARS: Henry Turner Jr.'s Listening Room, 8 p.m.

KARAOKE NIGHT: Backstreet Lounge, 8 p.m.

THUMPER KARAOKE & DJ: Cousins, Port Allen, 8 p.m.

BEN HERRINGTON: The Colonel's Club, 8 p.m.

KARAOKE NIGHT: Tiger Tavern, Gonzales, 9 p.m.

T'S KARAOKE: T's Country, Denham Springs, 9 p.m.

CLARENCE THE ENTERTAINER: Locals Bar & Kitchen, Central, 9 p.m.

T-BOY & JUST US: Locals Bar & Kitchen, Central, 9 p.m.

TINGLE ENTERTAINMENT: The Karaoke Bar, Walker, 9 p.m.

THE MOD SQUAD: Fat Cat Saloon, Prairieville, 9 p.m.

SATURDAY

DOC HEARL: Central City Steak & Seafood, 5:30 p.m.

BRITTON MAJOR: Sullivan's Steakhouse, 5:30 p.m.

ROCKIN' ROUGE: Pedro's Tacos & Tequila Bar, 6 p.m.

ACOUSTIC NIGHT W/HENRY TURNER JR. AND DIXIE ROSE: Henry Turner Jr.'s Listening Room, 8 p.m.

SATURDAY NIGHT KARAOKE: Charlie's Lounge, Port Allen, 8 p.m.

RUSTY YATES: The Colonel's Club, 8 p.m.

BOZO RED, TITAN, SNOWMISER & KNIVES IN THE CHAMPION: Chelsea's Live, 8 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

BURNHOUSE BAND: Locals Bar & Kitchen, Central, 9 p.m.

HUCK PIAS: Fat Cat Saloon, Prairieville, 9 p.m.

SUNDAY

JUSTIN BURDETTE TRIO: Superior Grill-Government, 11 a.m.

LAID BACK BRUNCH: Red Stick Social Club, noon

DERRICK LEMON: Locals Bar & Kitchen, Central, noon

LISETTE OROPESA: Turner-Fischer Recital Hall, LSU, 1 p.m.

NATALIE & SOUTHERN ACCENT: VFW Post 3693, Gonzales, 2 p.m.

RACOON: VFW Post 3784 (Zachary Taylor Post), 3 p.m.

CAJUN FRENCH MUSIC ASSOCIATION OPEN JAM: West Baton Rouge Museum, Port Allen, 3 p.m.

SONGWRITER SUNDAY: La Divina, 5 p.m.

OPEN MIC JAM: Fat Cat Saloon, Prairieville, 7 p.m.

KARAOKE WITH DJ ALEX: Churchill's, 7 p.m.

KARAOKE PARTY: The Edge Bar at L'Auberge Casino, 8 p.m.

TINGLE ENTERTAINMENT: The Karaoke Bar, Walker, 8 p.m.

CLARENCE THE ENTERTAINER — R&B MEETS COUNTRY: Locals Bar & Kitchen, Central, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

MONDAY

THE EDDIE SMITH BAND: Sammy's Grill, Prairieville, 6 p.m.

KATIE KENNY: Superior Grill-Government, 6 p.m.

MONDAY NIGHT KARAOKE: Spanky's Daiquiris, 7 p.m.

CLARENCE THE ENTERTAINER: Good Times Bar, Denham Springs, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

TUESDAY

RUSTY YATES: The Colonel's Club, 5 p.m.

BAR FLY KARAOKE: El Paso Mexican Grill, Denham Springs, 6 p.m.

RHETT GUILLIOT: Superior Grill-Government, 6 p.m.

THE EDDIE SMITH BAND: On The Half Shell, Prairieville, 6:30 p.m.

ALOK: Chelsea's Live, 7 p.m.

OPEN MIC: Brickyard South, 8 p.m.

FUNBOX KARAOKE: The Station Bar & Grill, 9 p.m.

CLARENCE THE ENTERTAINER — TACO TUESDAY: The Karaoke Bar, Walker, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

WEDNESDAY

RUSTY YATES: The Colonel's Club, 5 p.m.

WINE DOWN WEDNESDAY: Mason's Grill, 5:30 p.m.

LSU SCHOOL OF MUSIC OPEN JAZZ JAM: Classic Vinyls, 6 p.m.

BRENT ARMSTRONG: Danny's Dive Bar, 6 p.m.

BRANDON NICHOLSON: Superior Grill-Government, 6 p.m.

OPEN MIC NIGHT: Le Chien Brewing Co., Denham Springs, 6:30 p.m.

KIRK HOLDER: Bin 77 Bistro & Sidebar, 6:30 p.m.

ANDY PIZZO TRIO: Hayride Scandal, 7 p.m.

SINGER SONGWRITER OPEN MIC: Coop's on 621, Gonzales, 7 p.m.

JAM WITH THE EDDIE SMITH BAND: La Daiquiris, 8 p.m.

DRUNK KARAOKE: Capital Park Bar and Grill, 8 p.m.

KARAOKE PARTY W/DJ ALEX: The Edge Bar at L'Auberge Casino, 8 p.m.

WEDNESDAY KARAOKE: The Silly Rabbit Comedy Club, 8 p.m.

DJ DANIE: Double D's Daiquiris, Denham Springs, 8 p.m.

JAM NIGHT: O'Hara's Irish Pub, 8:30 p.m.

KARAOKE BY BECCALICIOUS: The Vineyard, 9 p.m.

SHUT UP & SING KARAOKE: Chelsea's Live, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

TINGLE ENTERTAINMENT: The Karaoke Bar, Walker, 9 p.m.

THURSDAY

RUSTY YATES: The Colonel's Club, 5 p.m.

KYBALION: El Paso Mexican Grill, 6 p.m.

ALLISON COLLINS TRIO: Superior Grill-Government, 6 p.m.

ERIC WHITFIELD: Southside Arts Center, 6 p.m.

DRAMA KINGS: Pedro's Tacos & Tequila Bar, Denham Springs, 6 p.m.

ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE: Chelsea's Live, 7 p.m.

THE BISHOP ELLIS TRIO: Hayride Scandal, 7 p.m.

THE WORLD'S LONGEST RUNNING BLUES JAM: Phil Brady's Bar & Grill, 8 p.m.

LIVE MUSIC THURSDAYS: Gino's Restaurant, 8 p.m.

KARAOKE MEETS COMEDY: Ruffins II — The Clubhouse, 8 p.m.

HENRY TURNER JR. AND FLAVOR BAND: Henry Turner Jr.'s Listening Room, 8 p.m.

BARFLY KARAOKE: Brickyard South, 8 p.m.

OPEN MIC NIGHT: Frankie's Dawg House, 8 p.m.

THE DROPTINES/LANDON LLOYD MILLER: The Texas Club, 9 p.m.

A-BOMB KARAOKE: Big Dog Saloon, Denham Springs, 9 p.m.

KARAOKE THURSDAYS: O'Hara's Irish Pub, 9 p.m.

CLARENCE THE ENTERTAINER — THROWBACK THURSDAY: Good Times Bar, Denham Springs, 9 p.m.

KARAOKE: Park Place, Gonzales, 9 p.m.

TINGLE ENTERTAINMENT: The Karaoke Bar, Walker, 9 p.m.

KENDALL SHAFFER & CORBAN BARNES: Fat Cat Saloon, Prairieville, 9 p.m.

OUTLYING

FRIDAY

DOC HEARL: El Patio Bar & Grill, New Roads, 6 p.m.

DON & KONSPIRACY: VFW Post 3784 Zachary Taylor Post, Zachary, 7 p.m.

LOOSE CHANGE: Ware House Saloon, Maurepas, 9 p.m.

SATURDAY

CHRIS LEBLANC: The Francis Southern Table & Bar, St. Francisville, 6 p.m.

BRIAN RITTENHOUSE & CYPRESS COVE BAND: Ware House Saloon, Maurepas, 9 p.m.

SUNDAY

DANO'S SUNDAY NIGHT KARAOKE: Charlie B's, Maurepas, 7 p.m.

MONDAY

JUSTIN CORNETT: Charlie B's, Maurepas, 8 p.m.

WEDNESDAY

JUSTIN CORNETT: Charlie B's, Maurepas, 8 p.m.

DANO'S KARAOKE: Ware House Saloon, Maurepas, 8 p.m.

THURSDAY

AVERAGE JOE'S: Sidelines Grill, Zachary, 6 p.m.

WILL WESLEY: Manila's Cafe, Robert, 6 p.m.

MARK HARDEMAN — LIVE MUSIC THURSDAY: Lil Daddy's, Plaquemine, 7 p.m.

PRESTIGE WORLDWIDE: Fancy's, Holden, 8 p.m.

Compiled by Marchaund Jones. Want your venue's music listed? Email info/photos to showstowatch@theadvocate.com. The deadline is noon **FRIDAY** *for the following Friday's paper.*

A pizza cutter can be a handy present



Hints from Heloise

Dear Heloise: As a shower gift before my wedding, a friend of mine gave me a pizza cutter. I smiled and said, "Thank you." We eat pizza, so I knew it'd get some use. And it sure did! I cut brownies, cookies, noodles, play clay, and a couple of ribbons, and I even opened some boxes with it! What a useful gadget a pizza cutter happens to be. **— Patsy L., in Fargo, North Dakota**

No more foggy mirrors

Dear Heloise: I hated it when my bathroom mirror would fog up after each shower. Finally, a neighbor told me to combine shaving cream and rubbing alcohol, mixing them very well until they form a thick, foamy texture. Then you just clean your bathroom mirror with this mixture. No more foggy mirrors! **— Ava K., in Englewood, Florida**

Oil-based polish

Dear Heloise: I clean my stainless steel appliances with oil-based furniture polish, and it works great! It cleans them and protects them against water damage. **— Cindy, in Auburn, New York**

Avoid a mess

Dear Heloise: I have a way to keep rims on paint cans clean; it saves trying to pry lids off or allowing the paint to dry under the rim. First, buy a plastic paint pouring lid (costs just over $1), attach it to the inner rim, and use it to pour the paint into another container. This keeps the paint from getting into the rim.

I also use it to wipe the brush, which, again, keeps the rim clean. The same one works on both gallon- and pint-sized cans. They can be washed clean after each use. **— Julie H., in Manhattan, Kansas**

Julie, what a great way to avoid a mess and save money! Thanks for writing in. **— Heloise**

Unknown numbers

Dear Heloise: I just read the hint about stopping spam calls by blocking all calls that aren't from someone who's in your contact list. This is fine until a medical facility is trying to reach you. I work in an area where we register surgical patients. The loved one who's expecting a call from a surgeon and a recovery nurse often doesn't receive it because the unknown number is either considered spam, or they just don't pick up because they don't know the number.

It isn't as easy as us telling them a number to add because we don't know which phone the surgeon will call from. We also call the patient a few days ahead of the procedure to review their information and make sure that no prior authorization is required. **— Ellen B., via email**

Ellen, thank you for taking the time to share this perspective. You make a very important point about the potential challenges for medical facilities and their patients when people block unknown numbers. This may work for some people, but not for all of us.

It's certainly not my intent for readers to miss critical medical calls, so I appreciate you bringing this to my attention. It's helpful feedback to keep in mind for future columns. **— Heloise**

Send a hint to heloise@heloise.com.



AROUND BATON ROUGE

FRIDAY

LSU FOOTBALL EXCLUSIVE NIKE PARTY: 7 p.m.-10 p.m., The Overlook, 3658 Nicholson Drive (above Torchy's Tacos). Guest appearances, exclusive merchandise, music by country music star Dylan Scott. Cocktail attire encouraged. General admission, $500; VIP, $750 (includes exclusive LSU helmet). https://nilsumax-events.com/nike-lsu.

BUTTERR & FRIENDS: AN IMPROV COLLIDER SHOW: 7:30 p.m., Hartley/Vey Studio Theatre, Manship Theatre, 235 North Blvd. Step back into the '90s and spice up your comedy diet with this long-form improv team. $14. manshiptheatre.org.

FRIDAY-SATURDAY

CHRISTMAS BAZAAR: 4 p.m.-7 p.m., Friday; 8 a.m.-7 p.m. Saturday, Immaculate Conception Catholic Church Hall, 865 Hatchell Lane, Denham Springs. Gifts, door prizes, holiday refreshments.

EVENING SKY VIEWING: 8:30 p.m. to 10 p.m., BREC Highland Road Park Observatory, 13800 Highland Road. See the majesty of the night sky, for those 6 and up. hrpo.lsu.edu/events.

FRIDAY-SUNDAY

FOODEESFEST: 1 p.m.-7 p.m. Friday, 11 a.m.-7 p.m. Saturday-Sunday, Tanger Outlets, 2100 S. Tanger Blvd., Gonzales. Savory food finds, sweet treats, and drinks.

SATURDAY

RED STICK FARMERS MARKET: 8 a.m. to noon, Fifth and Main streets, downtown. Farm-fresh produce and goods, including wine, seafood, plants, flowers, prepared and baked items and more. breada.org.

SCENTS OF THE SEASON: 9 a.m.-noon, Baton Rouge Garden Center, 7950 Independence Blvd. Program by the Baton Rouge Unit of the Herb Society of America exploring ways to enjoy seasonal fragrances. $20. eventbrite.com.

PRE-THANKSGIVING COMMUNITY HEALTH FAIR: 10 a.m.-1 p.m., parking area of Capital Area Human Services, 12301 Coursey Blvd. Presented by CAHS and Aetna Better Health of Louisiana. free screenings, vaccines, Narcan kits, food boxes, turkeys, hot jambalaya plates, smoothies and fresh fruit, while supplies last.

FAMILY-HOUR STARGAZING: 10 a.m., Irene W. Pennington Planetarium at the Louisiana Art & Science Museum, 100 S. River Road. Learn about the stars and constellations in the local nighttime sky, followed by an all-ages show. lasm.org.

GREATER BATON ROUGE MODEL RAILROADERS: 10 a.m. to 2 p.m., Republic of West Florida Historical Museum, 3406 College St., Jackson. Electric trains of all sizes will be running on five different layouts. Free admission and parking.

SATURDAY-SUNDAY

BASF'S KIDS' LAB: 11 a.m.-3:45 p.m. Saturday and 1:30 p.m.-3:45 p.m. Sunday, Louisiana Art & Science Museum, 100 S. River Road. Explore the science of chemistry during 45-minute hands-on workshops for young scientists ages 6-12 and their accompanying adults. Included in regular admission. lasm.org.

SUNDAY

"THE STORY OF ME AND MY DAD": 3 p.m., Manship Theatre, 100 Lafayette St. A one-man show based on the real relationship between the performer and his dad. Written and performed by John Mese. This performance will be filmed. $27.10. manshiptheatre.org.

SENSORY SECOND SUNDAY: 3 p.m.-5 p.m., Louisiana Art & Science Museum, 100 S. River Road. Dimmed lights, low-volume music, designated quiet areas, headphones and sensory tools are available. Due to limited space, preregistration recommended at lasm.org.

MONDAY

"ON THE LAST DAY OF CHRISTMAS:": 1 p.m., 3 p.m, 7:30 p.m., Manship Theatre, 100 Lafayette St. A made-in-Baton Rouge horror/comedy in which Christmas Eve becomes a night of terror when demonic beings invade an apartment building and begin hunting everyone inside. $9.50. manshiptheatre.org.

TUESDAY

SENIORS AND LAWMEN TOGETHER FALL EXPO: 8:30 a.m., Lamar Dixon Expo Center, 9039 S. St. Landry Road, Gonzales. Immunizations, screenings, music, guest speaker, food and door prizes. Free. lamardixonexpocenter.com.

RED STICK FARMERS MARKET: 3 p.m.-6 p.m., Main Library at Goodwood, 7711 Goodwood Blvd. Farm-fresh produce and goods. breada.org.

BATON ROUGE CHESS CLUB: 6 p.m.-8 p.m., La Divina Italian Cafe, 3535 Perkins Road, Unit 360. A chance to play and learn; all levels welcome. Free. https://www.facebook.com/groups/882781911820103/.

THE BREAUX FAMILY OF COCKEYED FARMS: "ROOTED IN HEALING": 6:30 p.m.-8 p.m., LSU Hilltop Arboretum Beverly Brown Coates Auditorium, 11855 Highland Road. A Discover Nature Series presenting a personal journey exploring the connections between gardening, native plants, agriculture, family and wellness. $10, students, Hilltop Arboretum members, and LMNGBR members; $15, general public; free, Hilltop Magnolia members and above. Advance registration encouraged at lsu.edu/hilltop.

TRIVIA NIGHT: 6:30 p.m.-8 p.m., Court to Table, 7477 Burbank Drive. courttotable.com.

WEDNESDAY

RED STICK FARMERS MARKET: 9 a.m.-noon, ExxonMobil YMCA, 7717 Howell Blvd. Farm-fresh produce and goods. breada.org.

RUN KREWE: 6 p.m.-8 p.m., meeting at The Main Lobby, 668 Main St. Free. https://www.heylo.com.

"ONE LIGHT: A JOURNEY THROUGH SHARED CONNECTION": 6:30 p.m., Gallery at Manship, 100 Lafayette St. Free art reception celebrating the opening of the new exhibition curated by Mark Biletnikoff. manshiptheatre.org.

"DAY DREAMING": 7:30 p.m., Manship Theatre, 100 Lafayette St. Screening of and artist talk on a film by Chase Henderson celebrating the life and work of artist, systems ecologist and coastal oceanographer Dr. John Day. Free. manshiptheatre.org.

THURSDAY

RED STICK FARMERS MARKET: 8 a.m. to noon, Pennington Biomedical Research Center, 6400 Perkins Road. Farm-fresh produce, goods and more. facebook.com/redstickfarmersmarket.

AN EVENING WITH VETERANS: panel, 4 p.m.; reception, 5 p.m., Louisiana's Old State Capitol, 100 North Blvd. Presented by OSC and the Baton Rouge Bar Association and honoring Louisiana's heroes. Free.

A CELTIC CHRISTMAS: 7:30 p.m., Raising Cane's River Center Theatre for Performing Arts, 240 St. Louis St. Irish dancers and musicians bring the spirit of Christmas to life. World-class performers blend melodic folk mash-ups, acapella tap battles, and heart-warming storytelling. $44. raisingcanesrivercenter.com.

WEEKLY COMMUNITY BIKE RIDE: 7:30 p.m.-9:30 p.m., Geaux Ride, 601 Laurel St. Including use of one glow-in-the-dark bicycle, glow-in-the-dark accessories, complimentary water and lead tour guide with music. Free. geauxridebikes.com.

KARAOKE, TRIVIA, BINGO AND MORE: 8 p.m. to 11 p.m., Brickyard South Bar + Patio, 174 South Blvd. Presented by BarFly Entertainment. Free to play. facebook.com/brickyardsouth.

BACH TO THE BEATLES: 8:30 p.m., Cary Saurage Community Arts Center, 233 St. Ferdinand St. A concert by candlelight with musicians from the Baton Rouge Symphony Orchestra. Adults, $40; children and students, $20. brso.org.

ONGOING

ANN CONNELLY FINE ART: 1670 Lobdell Ave. Hours are 9 a.m.-5 p.m. Wednesday through Saturday. Free. (225) 927-7676 or annconnelly.com.

ART GUILD OF LOUISIANA: Independence Park Theatre, 7800 Independence Blvd. Classes: Roberta Loflin, Watercolor Basics: Focus on Color, 9:30 a.m. Saturday and Nov. 21 and 28; Betty Gravois and Kay Bailey — A Child's Christmas IV, 10 a.m.-4 p.m. Nov. 23; Christmas Arts Market, Nov. 22. Members show, during December, Main Library at Goodwood. Classes are held at AGL Park Studio, 2490 Silverest Ave. artguildlouisiana.org.

BATON ROUGE GALLERY CENTER FOR CONTEMPORARY ART: 1515 Dalrymple Drive. "KINETICS," through Friday. Hours: Noon-6 p.m. Tuesday-Sunday. batonrougegallery.org.

CAPITOL PARK MUSEUM: 660 N. Fourth St. "We the People," a living portrait of 21st-century American identity through nearly 200 paired photographs by Steven G. Smith shown across two giant screens, together measuring about 12 feet high and 36 feet wide, through June. "Grounds for Greatness: Louisiana and the Nation" and "Experiencing Louisiana: Discovering the Soul of America," both permanent exhibits. (225) 342-5428 or louisianastatemuseum.org.

CARY SAURAGE COMMUNITY ARTS CENTER SHELL GALLERY: 233 St. Ferdinand St. "Counted: Picture the Power Volume II," a project of the Power Coalition Arts Framework, through Dec. 4. Hours are from 9 a.m. to 4 p.m. weekdays. artsbr.org.

ELIZABETHAN GALLERY: 680 Jefferson Highway. Call (225) 924-6437 or follow the gallery's Facebook page.

KNOCK KNOCK CHILDREN'S MUSEUM: 1900 Dalrymple Drive. Offering interactive exhibits, programs and resources that inspire children to become creative problem solvers and lifelong learners. 10 a.m.-4 p.m. Tuesday-Wednesday and Friday-Saturday, 10 a.m.-6 p.m. Thursday, and 11 a.m.-4 p.m. Sunday; closed Monday. https://knockknockmuseum.org.

LOUISIANA ART & SCIENCE MUSEUM: 100 S. River Road. "Reflections: The Art of George Rodrigue," through Jan. 24. "Louisiana Couture: The Legacy of San Carlin," through Jan. 3. "Preserving Paradise: The Vision of C.C. Lockwood," through Aug. 29. "Blueprints of Culture: Architecture and Design That Shapes Louisiana," through April 2. "Fashion & Fauna: The Sustainability of Alligator Apparel," through Dec. 13. (225) 344-5272 or lasm.org.

LSU'S BARNES OGDEN ART & DESIGN COMPLEX GALLERY: 31 S. Campus Drive. Rotating exhibitions of LSU College of Art & Design students, faculty, and alums work, and visiting artists and designers. (225) 578-5400. design.lsu.edu.

LSU'S LAURA AND CLARK BOYCE GALLERY: Julian T. White Hall, 297 Field House Drive. Rotating exhibitions of LSU College of Art & Design students, faculty and alums work. (225) 578-5400 or design.lsu.edu.

LSU MUSEUM OF ART: Shaw Center for the Arts, 100 Lafayette St. "The South's Most Elusive Artist: Walter Inglis Anderson," through Jan. 3. "Southern Gothic: Literary Intersections with Art from The Johnson Collection," through Jan. 3. "The Folk Art Gallery," through June 30. (225) 389-7200 or lsumoa.org.

LSU TEXTILE & COSTUME MUSEUM: Human Ecology Building, Tower Drive, LSU campus. "Stitches in Time: Quilts & Fashion," exploring the enduring dialogue between quilt making and dress, through Jan. 15. (225) 578-5992 or email textile@lsu.edu.

MAGNOLIA MOUND MUSEUM + HISTORIC SITE: 2161 Nicholson Drive. Guided and self-guided tours. 10 a.m.-4 p.m. Monday-Saturday and 1 p.m.-4 p.m. Sunday. brec.org/facility/MagnoliaMound.

OLD GOVERNOR'S MANSION: 502 North Blvd. Open for tours. See a hidden staircase, the grand ballroom, a water-cooled solarium, the Rose Garden and a replica of the Oval Office. 9 a.m.-4 p.m. Monday-Friday. Free admission. oldgovernorsmansion.com.

OLD STATE CAPITOL: 100 North Blvd. 10 a.m.-3 p.m. Tuesday-Saturday, plus Free First Sunday. "Reimagining America: The Maps of Lewis & Clark," through Nov. 28. "Excursions, Expeditions, and Discoveries: A Young Nation Expands & Reimagining America: The Maps of Lewis & Clark," through Dec. 18. Free. louisianaoldstatecapitol.org.

FRANK HAYDEN HALL VISUAL ART GALLERY: Southern University. Student work, faculty showcases, alumni homecoming exhibitions, and traveling contemporary art exhibitions focusing on African American art and history. Gallery hours are 10 a.m.-4 p.m. Monday through Friday. Admission is free. https://www.subr.edu/subhome/96.

USS KIDD VETERANS MUSEUM: 305 S. River Road. Displays of a variety of artifacts that celebrate veteran and naval military history. Note: Vessel is in Houma for dry dock repairs. usskidd.com.

WEST BATON ROUGE MUSEUM: 845 N. Jefferson Ave., Port Allen. "What the Fox Knows," 30-plus watercolor paintings by artist Kathy Miller, through Nov. 22. "Brusly: Where Everyone Knows Your Name," through Dec. 23. (225) 336-2422 or westbatonrougemuseum.org.

Compiled by Judy Bergeron. Have an open-to-the-public event you'd like to promote? Email details to red@theadvocate.com. Deadline is 5 p.m. Friday for the following Friday's paper.





